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CATALOGUE

OF

A COLLECTION OF

ENGRAVINGS,

THE PROPERTY OF A GENTLEMAN,

COMPRISING

MEZZOTINT PORTRAITS,

After Sir J. Reynolds, J. Hoppner, R.A., Sir T. Lawrence, and others, THEATRICAL PORTRAITS, &c.;

MEZZOTINTS, AFTER CONSTABLE, BY D. LUCAS,

TICKETS by Bartolozzi, and OLD MEZZOTINT PORTRAITS,

THE PROPERTY OF A GENTLEMAN;

MEZZOTINTS, after Sir J. Reynolds (including a fine impression of Mrs. Pelham Feeding Chickens), T. Gainsborough, R.A., Sir T. Lawrence, &c., and OLD ENGLISH PRINTS in Colours,

FROM VARIOUS PRIVATE SOURCES:

[PICKERSGILL (F.)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 1, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St James's Square, S.W.*

2644-601 Lugt 56003

CONDITIONS OF SALE.

—— o ——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 1, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

In the Folio.

AFTER J. CONSTABLE, R.A., BY D. LUCAS.

1 EAST BERGHOLT—*early and finished proofs* 2 Leggatt
2 SPRING—*trial proof* Noseda
3 YARMOUTH—*ditto* Leggatt
4 SUMMER MORNING—*ditto* Do
5 SUMMER EVENING—*ditto* Do
6 A DELL, Helmingham—*ditto* Do
7 HAMPSTEAD HEATH: SAND PITS—*ditto* Colnaghi
8 STOKE CHURCH, near Neyland—*early trial proof* Leggatt
9 THE SAME—*later trial proof* Do
10 SEA BEACH, Brighton—*trial proof* Colnaghi & Co
11 OLD SARUM—*ditto* Noseda
12 A WATERMILL, Dedham—*ditto* Leggatt
13 SUMMER AFTERNOON—*ditto* Do
14 THE GLEBE FARM—*ditto* Colnaghi & Co

15 Hadleigh Castle—*ditto*
16 Hampstead Heath—*ditto*
17 Salisbury Cathedral—*ditto*
18 Constable's Father's Mill—*ditto*

By F. BARTOLOZZI, R.A.

19 Tickets for the Benefits of Mons. Giardini, after Cipriani—*two proofs* 4
20 Ditto, ditto 4
21 Tickets for the Benefits of Mon. Borghi, after Cipriani—*one proof* 2
22 Tickets for Mr. Fierville's Ball, after Cipriani—*three states* 3
23 Tickets for the Benefits of Mr. Bessborough, after ditto—*two states* 2
24 Tickets for the Benefit of Madame Bonti, after Burney—*two proofs* 4
25 Tickets for Concerts and Theatres—*some proofs* 7
26 Book mark of Sir F. Cunliffe; and others
27 Funeral Invitation Card of Sir Joshua Reynolds, after Burney
28 Tickets for the Freemason's Hall, and St. Margaret's, Westminster 2
29 Cupid and Psyche, after Countess Spencer—*proof and other states* 3
30 The Origin of Painting; and Designs for Bank Notes 3
31 Affection and Innocence, after F. Bartolozzi, by P. W. Tomkins—*proof*
32 Flora, after Cipriani, by Le Grand—*printed in colours*
33 The Princess of Wales, after Sir W. Beechey, by Hopwood—*ditto*
34 Mrs. Waylett, after Meyer, by T. Hodgetts—*coloured*

35 Brentford Ferry, by Seymour Haden—*first state*

36 Madonna and Child, after Raphael, by Gaillard—*first state*; and another 2

37 Portraits, after Sir T. Lawrence, by F. C. Lewis—*proofs* 4

38 Portraits, after Sir T. Lawrence, by Cousins, Lewis, &c. 6

39 Edward Russell, Earl of Orford, by Houbraken—*proof*

40 The Jewish Rabbi, after Rembrandt, by Pether

41 Earl of Sunderland and Lord Spencer, after Cosway, by Barney

42 Duchess of Rutland, after Cosway, by W. Dickinson—*proof*

43 James Hamilton, Earl of Abercorn, after Gainsborough, by J. Dean

44 The Duke of Argyll, after Gainsborough, by W. Dickinson—*proof*

45 Lord Frederick Campbell, after Gainsborough, by G. Dupont

46 Ignatius Sancho; and others, after Gainsborough 5

47 Marquis of Buckingham; and T. Pennant, after Gainsborough, by J. K. Sherwin 2

48 Sir Edward Willes, after Gainsborough, by J. Heath

49 John Walter Tempest, after Romney, by J. Walker—*proof*

50 The Age of Innocence, after Sir J. Reynolds, by C. Turner—*proof*

51 Miss Bowles, after Sir J. Reynolds, by W. Ward—*proof*

52 Countess of Derby, after Sir J. Reynolds, by W. Dickinson

53 Lady Catherine Pelham Clinton, after Sir J. Reynolds, by J. R. Smith—*trial proof*

THE PROPERTY OF A GENTLEMAN.

In the Folio.

8. 0. 0 54 The Oxford Window, after Sir J. Reynolds, by Facius and R. Earlom—*the set of twelve plates, proofs* 12

10/- 55 The Infant Hercules, after ditto, by C. H. Hodges—*first state*

5/- 56 Count Ugolino, after ditto, by J. Dixon—*first state*

2. 10. 0 57 The Infant Academy, by F. Haward; and The Fortune Teller, by J. K. Sherwin 2

4. 15. 0 58 Mr. Leicester Stanhope, after ditto, by Bartolozzi—*proof*

4. 15. 0 59 Lord Henry and Lady Charlotte Spencer, after ditto, by J. Jones —*second state*

15/- 60 Robinetta, after ditto, by ditto—*first state*

1. 10. 0 61 Felina, after ditto, by J. Collyer—*second state*

16. 16. 0 62 The Countess of Blessington, after Sir T. Lawrence, by S. Cousins, R.A.

15. 15. 0 63 Lady Lyndhurst, after ditto, by ditto—*proof before any letters*

4. 15. 0 64 Nature (The Calmady Children), after ditto, by ditto—*first proof*

1. 0. 0 65 Two portraits of Gentlemen, after ditto, by ditto—*proofs*

6/- 66 The Maid of Saragossa, after Sir D. Wilkie, by S. Cousins, R.A.—*proof before all letters*; and the Etching 2

2. 14. 0 67 H. M. The Queen, after Chalon, by ditto—*proof before any letters*; and the Etching 2

10. 10. 0 68 Georgiana, Duchess of Devonshire, after T. Gainsborough, R.A., by W. Barney—*with full margin*

THE PROPERTY OF A NOBLEMAN.

69 Mrs. Pelham Feeding Chickens, after Sir J. Reynolds, by W. Dickinson—*fine impression of the only state, with untrimmed margins*

THE PROPERTY OF A GENTLEMAN.

In the Folio.

70 Sir R. Pearson, after Grignion, by Watson—*first state*; and The Marquis of Rockingham, after Wilson 2

71 Madame Plowden, after Closterman, by Faithorne—*proof*; Princess Maria, after Pond; and one other 3

72 The Countess of Cork, after Hamilton, by J. Watson—*first state* 1

73 Madame Wright, after Vanderbank; Madame Constantia Hare, after Verelst; and one other 3

74 Mrs. Cross, after T. Hill; and Mrs. Ann Roydhouse, after De Medina, by J. Smith 2

75 Anne Killigrew, by A. Blooteling; The Countess of Huntingdon, after Russell; and Mrs. Morris, after Murray 3

76 Mrs. Anne Warner, after Largillière, by J. Smith

77 Princess Ann, after Wissing, by J. Smith; and Anna Kynnesman, after Schalken 2

78 Mary, Lady Rooke, after Dahll, by Faithorne—*proof*; and The Duchess of Montague, after D'Agar 2

79 Madame Sophia Bulkeley, after Gascar—*proof*; and Mrs. Drummond, after Black, by J. Watson 2

80 Bishop of Salisbury, after Riley; and Nathaniel, Lord Crewe, after Kneller, by Faber 2

3 . 0 . 0 81 John, Earl Spencer, after Hoppner, by S. W. Reynolds; and Dr. Johnson, after Opie 2

18/- 82 Mrs. Swinburne, after Gardner, by W. Doughty; Miss Williams, after Farrel; &c. 3

5 . 10 . 0 83 Charles I.; and Henrietta Maria, after Vandyck 2

Framed.

11 . 11 . 0 84 Mrs. Cosway, after Maria Cosway, by V. Green

12 . 12 . 0 85 Lady Rushout and Children, after Gardner, by T. Watson—*first state*

27 . 6 . 0 86 Mrs. Scott Waring and Children, after J. Russell, R.A., by C. Turner—*proof*

42 . 0 . 0 87 The Ladies Frankland, after J. Hoppner, R.A., by W. Ward—*with title, "The Sisters"*

21 . 0 . 0 88 Lords George and Charles Spencer, after Cosway, by W. Barney

10/- 89 George, Prince of Wales, whole length, with charger, by and after J. R. Smith

1 . 6 . 0 90 Mrs. Carnac, after Sir J. Reynolds, by J. R. Smith

4 . 10 . 0 91 Lady Sarah Bunbury, after ditto, by E. Fisher

10/- 92 The Marquis of Rockingham, after ditto, by E. Fisher

4 . 10 . 0 93 Mrs. Siddons, as "The Tragic Muse," after ditto, by F. Haward

6 . 0 . 0 94 Mrs. Fordyce, after Angelica Kauffman, by V. Green—*proof*

7 . 0 . 0 95 James, Duke of Richmond, after Vandyck, by R. Earlom—*proof*

3 . 15 . 0 96 Henry Pelham and his Secretary, after Shackleton, by R. Houston—*first state*

3/- 97 George III., after Gainsborough, by G. Dupont—*first state*

3 . 0 . 0 98 Girl and Pigeons, after J. Hoppner, R.A, by H. Kingsbury—*proof*

99 The Strawberry Girl, after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof, signed*

100 The Countess of Derby, after Sir T. Lawrence, by Bartolozzi

101 Mrs. Siddons, after W. Hamilton, R.A., by J. Caldwell

102 Garrick as "Richard III," after Dance, by J. Dixon

103 Miss O'Neill as "Belvedera"—*whole length*

104 Head of a Lady, by T. Frye—(*Smith, No.* 24)

105 Miss Harrison, after Kettle, by V. Green—*first state*

106 Miss Jane Collier, after Highmore, by J. Faber

107 Miss Nancy Parsons, after Willison, by J. Watson—*proof*

108 Mrs. Wodhull, after Zoffany, by R. Houston

109 Miss Berridge, after Berridge, by J. Watts—*first state*

110 Cries of London: "Primroses," by L. Schiavonetti—*printed in colours*

111 Favourite Chickens going to Market, after Bigg, by W. Pether

112 The Show, after J. Hoppner, R.A., by J. Young—*proof*

113 Wisdom, Beauty and Virtue, after Cosway, by J. R. Smith

114 The Effects of Extravagance, after Morland, by W. Ward—*proof*

115 The Same; and Industry and Economy, after Singleton, by W. Ward 2

116 A Lecture on the Orrery, after Wright, by W. Pether—*proof*

117 The French Conscript, after Stothard, by J. Young—*proof*; and The Village School 2

118 Harley and Old Edwards, after Morland, by J. Pettitt

THE PROPERTY OF A GENTLEMAN.

Framed.

3. 15. 0 119 The Cottagers, after Miss Langham, by C. White; and A Villager, after Lady D. Beauclerc 2

14. 5. 0 120 A Young Spartan; and A Young Virgin, by L. Brydon —*ovals, printed in colours* 2

5. 5. 0 121 Blind Girl of Rome; and Country Girl of Tuscany, after Northcote, by Gaugain—*ditto, ditto* 2

9. 9. 0 122 La Prière; and Le Bon-Jour, after Miss Conyers, by A. Le Grand—*a pair, printed in colours* 2

4. 15. 0 123 Girl of Modena, after Bunbury—*oval, printed in colours*

11. 15. 0 124 A Cottager, by P. W. Tomkins—*printed in colours*

9. 0. 0 125 Jupiter and Calista, after A. Kauffman—*ditto*

9. 19. 6 126 Awake, by A. Freschi—*proof, printed in colours*

8. 8. 0 127 Mrs. Mountain, after Adam Buck, by T. Cheesman—*ditto*

3. 13. 6 128 Two Ladies, after Lady Lincoln, by W. Claughton—*in colours*

18. 18. 0 129 The Poor Soldier, after Ansell, by Tomkins—*proof, printed in colours*

39. 18. 0 130 The Fruits of Industry; and The Effects of Extravagance, after Morland, by W. Ward—*printed in colours* 2

13. 2. 6 131 Setters, after Morland, by W. Ward—*ditto*

5. 0. 0 132 A Visit to the Grandfather, after J. R. Smith; and A Visit to the Grandmother, after Northcote, by J. R. Smith 2

6. 0. 0 133 Marchioness of Donegal as a Gipsy, after Masquerier, by Gardon —*in colours*

2. 5. 0 134 La Tireuse de Cartes, after Simon, by L. Ruotte—*ditto*

5. 0. 0 135 The Sleeping Nymph, after Opie, by P. Simon

14. 0. 0 136 The Shepherd Boy, after Reynolds, by J. Barney—*proof*

137 Miss Harriet Powell, after Sir J. Reynolds, by R. Houston—*first state* Arnold

138 Miss Theophila Palmer, after ditto, by J. R. Smith—*second state* Lacey

139 Prince William Frederic, after ditto, stipple, by C. Watson—*in red* Arthur

140 The Brothers, after Sir T. Lawrence, by G. Clint Jones

141 Mrs. Stratton, after ditto, by C. Turner—*proof* Agnew

142 Lady Wigram, after ditto, by C. Turner—*proof* Jones

143 Lady Bridges, after F. Cotes, R.A., by J. Watson—*proof* Leggatt

144 The Seamstress, after G. Romney, by T. Cheesman Lee

145 Mrs. Crouch, after ditto, by Bartolozzi—*in bistre* Marsh

146 Nature (Lady Hamilton), after G. Romney, by J. R. Smith—*second state* Lacey

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VARIOUS PROPERTIES.

147 Viscountess Bulkeley, after Cosway, by Bartolozzi—*in red* Jones

148 Nell Gwynne, after Sir P. Lely—*printed in colours* Hartman

149 Fille de Montmelian; and Paysanne de la Maurianne, after Bunbury—*a pair, in bistre* 2 Lucas

150 Gleaners, after ditto, by C. Knight—*a pair* 2 Grego

151 Beauty and the Beast, after ditto—*in colours*; and Girl in a Landscape 2 Pason

152 Venus and Cupids, after Cipriani, by Brydon; and View in Hyde Park—*in colours* 2 Jones

153 Charles James Fox, after Cunningham—*printed in colours* Sabin

154 The Birth of Venus, after Barry, by Facius—*printed in colours* Warner

155 Master Stanhope, after Reynolds—*painted in oils on metal* Lyon &

9. 0. 0 156 Peace; and War, after Singleton, by J. Whessel—*printed in colours* 2

7. 10. 0 157 Girl and Calves; and Boy and Pigs, after Morland, by W. Ward and Annis—*printed in colours* 2

9. 9. 0 158 The Deserted Village, after Wheatley, by Bartolozzi—*printed in colours*

7. 7. 0 159 Delia in Town, after G. Morland, by J. R. Smith—*printed in colours*

5. 5. 0 160 Mr. Horace Beckford, after Cosway, by Condé

2. 2. 0 161 Lady Catherine Beauclerc, after Cotes, by Bartolozzi—*in colours*

6. 0. 0 162 Youth, after Cosway, by ditto—*printed in colours*

2. 2. 0 163 Maria Cosway, after ditto; and A Girl, with flowers—*ovals* 2

3. 3. 0 164 Girl and Kitten, after Reynolds, by Bartolozzi; and The Watercress Girl, after Wheatley, by ditto 2

2. 0. 0 165 Rosalind and Celia, after A. Kauffman—*in red*; and Love and Hymen, by Bartolozzi—*in red* 2

5. 10. 0 166 Ariadne, after ditto, by Delattre—*in red*; Dancing Nymphs, after ditto; and two others 4

9. 9. 0 167 The Woodland Maid, after Sir T. Lawrence, by W. Bond—*printed in colours*

6. 10. 0 168 Shooting Subjects, after Wolstenholme—*a set of four, coloured*

FINIS.

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